

I think that, for a beginning, right thoughts to open this endeavour are the following extracts from a book of the greek philosopher, poet and journalist Nikos Dimou, namely

“The Way of Communication”

(3)

I communicate, (therefore) I am. One more Cartesian version. Not in the sense that I am because I communicate (meaning that communication brings forth “being” – or be it that it proves that I am). But in the sense that I am when I communicate. Even eventually: I am as long as I communicate.

(13)

Eminent forms of communication, which remove the wordly alienation and integrate ontologically man: art, religion, love. Forms of communication: because they are possible only as communication between two poles. Why with ontological basis. Because they achieve the humanly absolute.

(38)

“The Hell is other people” (J. P. Sartre)

The thought and the art of an era, which is thirsty for communication, show its thirst through the perfect, clinical representation of alienation, of indifference, of void.

Krapp (S. Beckett) who talks only to his recorded self.

Others: the lost paradise?

(39)

When a communication circuit is interrupted, this is like cutting biologically a vein, a source of life. When all circuits are cut, the personality is destroyed. Insanity. (In english and french the word alienation - insanity - means literally, estrangement).

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